



2018 Finalists

Winner's Repertoire

J. S. Bach	Solo Sonata g minor BWV 1001 <i>Adagio Fuga</i>
J. Brahms	Sonata A major, Op.100 <i>Allegro amabile Andante tranquillo</i> <i>Allegretto grazioso (quasi andante)</i>
Emma Greenhill	Paper Boats
C.Saint-Saens	Introduction and Rondo Capriccioso in a minor, Op.28



Dindin Jingyi Wang - Winner

Dindin Jingyi Wang, 13 years old, began learning the violin at the age of three. Dindin has been a student of Fintan Murphy since 2014.

Dindin has already been a prize winner in several awards including the 2016 Melbourne Recital Centre's Bach Competition Australian Bach Society award, the 2017 and 2018 Melbourne Recital Centre's Bach Competition Encouragement award, and the 2019 Melbourne Recital Centre's Bach Competition Richard Mills prize. In 2017, Dindin was a semi-finalist in the 2nd Zhuhai Mozart International Competition which was held in China, and in September Dindin won the 2018 Australia Kendall National Violin Competition and the Hephzibah Menuhin Memorial Award. In October 2018, Dindin won the First Prize of 3MBS The Talent 2018 Series 2 and in Feb 2019, Dindin was invited to play for the 3MBS Dvorak Marathon at Melbourne Recital Centre.

Recently Dindin was accepted by Colburn Music Academy as Kohl Scholar. Dindin will leave Melbourne at the end of August 2019 to pursue her further music study in Los Angeles.

AUGUST 2019



Sarah Chang

Sarah is currently studying undergraduate medicine at Griffith university in Queensland. She studies violin under the excellent tutelage of Assoc. professor Michele Walsh, but also attributes much of her musical success and development to her former teacher, Dr Evgeny Sorkin. Sarah was previously a scholarship holder at Abbotsleigh and the Open Academy Rising Stars program at the Sydney Conservatorium of Music.

Sarah was awarded her AMus at the age of 12, and LMus with distinction a year later. She participated and toured with the Sydney Youth Orchestras from 2008 to 2015 and has been concertmaster of several of the ensembles. She attended the 2013

Australian Chamber Orchestra string workshop, the 2015 Australian Youth Orchestra Young Symphonists program in Toowoomba and the 2016 ACO Academy in Brisbane.

Sarah performed with the Kuring-Gai Philharmonic Orchestra as a Junior Finalist in the 2015 and as a Senior Finalist in the 2018 NSW KPO Concerto Competition. Sarah was also the winner of the Multiples Section in the 2017 NSW KPO Concerto Competition. She was selected to perform as a recitalist in the 2015 National Youth Concerto Competition. Sarah also won the 2016 International Animato Competition in Brisbane and was a finalist in the 2018 Kendall National Violin Competition. Sarah recently performed the Paganini Violin Concerto No.1 with the UNSW Orchestra and was awarded the prize of Most Outstanding String Soloist on the Gold Coast in 2019.

Kendall National Violin Competition

PO Box 86 Kendall NSW 2439

www.kendallviolin.org.au

Sarah was awarded First in Music 2 and First in Music Extension in the 2018 NSW Higher School Certificate. She was also invited to perform the Shostakovich Piano Trio No.2 at the Sydney Opera House earlier this year as part of HSC Encore 2018.

AUGUST 2019



Gemma Lee

Gemma studied a Bachelor of Music (performance) at the Sydney Conservatorium of Music under the tutelage of Professor Goetz Richter where she was a recipient of the Frank Hammond Merit scholarship. She has been finalist in various competitions including the Sydney Conservatory Concerto Competition, the Fine Music 102.5 FM Young Virtuoso Award Finalist and the Kendall National Violin Competition.

Gemma has been winner of The Marcus Edwards Violin Prize and the Sydney Eisteddfod Sonata competition. She has also performed in masterclasses for soloists including Ray Chen, Alexander Da Costa, Gregory Maytan and Ulf Hoelscher.

In 2015, Gemma travelled to Verona, Italy, with her string quartet for a chamber music summer School, Estivo where she worked with the Amaryllis quartet and the and Wolfram Christ. The same year, they performed and represented Australia at the Pacific Alliance of Music Schools conference held at the Central Conservatory in Beijing. She has been a member and performed as soloist with the SBS radio/TV Youth Orchestra and the Sydney Youth Orchestra. She was concertmaster of the Sydney Conservatorium Symphony Orchestra in 2015 and a member of the Sydney Symphony Orchestra Sinfonia led under Richard Gill AO.

After her undergraduate studies, Gemma was the violin fellow for the 2017 Sydney Symphony Orchestra fellowship program. She has performed and toured with the Sydney Symphony Orchestra and is also a casual player with the Adelaide Symphony Orchestra and The Opera and Ballet Orchestra. Gemma will continue postgraduate studies in Germany later this year.

August 2018



Johnny Van Gend

Johnny started learning violin at age five with Mary Nemet in his hometown of Toowoomba, Queensland. He achieved AMusA at age eleven and LMusA (with Distinction) at age twelve. The following year, 2010, he and his brother Robert added LMusA in Ensemble Performance. Another early performance highlight was playing the Barber Concerto with orchestra in 2014 as a finalist in the National Youth Concerto Competition.

In 2013 Johnny commenced study with Michele Walsh in Brisbane, with whom he then began tertiary studies in 2015 as a Sir Samuel Griffith scholar at the Queensland Conservatorium Griffith University. While at the Conservatorium, Johnny received the Paganini Prize, the Vada Jefferies Bach Prize, the Ronald Clifford Davis Violin Prize, the 4MBS Chamber Prize, the QCGU Postgraduate Award, and the prestigious Brisbane Club

Award. In 2017 he was selected to perform the Mendelssohn Concerto with the Queensland Conservatorium Orchestra. He graduated with a Bachelor of Music with Distinction in 2017, and in 2018 entered the Australian National Academy of Music (ANAM) under Dr Robin Wilson.

During his two years at ANAM, Johnny advanced to the finals of the ANAM Concerto Competition, to perform the Bartok Violin Concerto No. 2 with the Tasmanian Symphony Orchestra. He was also a finalist in the ANAM Chamber Competition, concertmaster of the ANAM orchestra on numerous occasions, and performed alongside members of the Australian Chamber Orchestra, Australian String Quartet and many prominent international artists. He was twice a finalist in the Kendall National Violin Competition, in 2018 taking out the prizes for the best performance of Bach, best sonata performance, and the audience prize. Johnny was twice selected to perform in public masterclasses at the Melbourne Recital Centre, for international superstar Anne-Sophie Mutter and ACO Principal Violin, Satu Vänskä.

A keen orchestral player, Johnny has participated in Australian Youth Orchestra programs since 2012, leading the Alexander Orchestra at the 2016 National Music Camp and performing throughout Europe and China on the 2016 and 2019 AYO International Tours; for the latter he was Associate Concertmaster.

Kendall National Violin Competition

PO Box 86 Kendall NSW 2439

www.kendallviolin.org.au

In July 2019 Johnny was selected for the newly established position at the Bavarian State Opera Academy in Munich, commencing in October 2019. At the same time he will pursue a Masters degree with Professor Esther Hoppe at the Mozarteum University in Salzburg.
AUGUST 2019