



KENDALL NATIONAL VIOLIN COMPETITION

Winner's Repertoire

J.S.Bach, Partita No.3 in E major BWV 1006
i Preludio
ii Loure

J. Brahms, Sonata in A major Op.100
i Allegro amabile
ii Andante tranquillo
iii Allegretto grazioso (quasi Andante)

W. Lehman, Soliloquy

E. Ysaye, Sonata No.4 in E minor Op.27
i Allemanda
ii Sarabande
iii Finale

2014 Finalists



YE JIN MIN (Winner)

Violin virtuoso and multiple competition prize winner Ye Jin Min is currently a Doctoral candidate at Yale University in the US. Ye Jin completed her undergraduate studies in Australia at the Sydney Conservatorium and a Masters Degree at Yale where she held the Stephen & Denise Adams Scholar- and Fellowship for the duration of her studies and received the Yale Alumni award.

Ye Jin has performed extensively as soloist and chamber musician and was a member of the Sydney Symphony's Sinfonia Orchestra from 2012 until 2015. She is a first prize winner of the Kendall National Violin Competition, the Animato International Violin Competition, a prize winner of the Dorcas McClean traveling scholarship and a semifinalist of the Gisborne international music competition.

Ye Jin has extensive teaching experience and has worked as teaching assistant at Yale and as an assistant for students of Professor Goetz Richter at the Sydney Conservatorium of Music. In addition to her performances as a soloist, chamber musician and recitalist she has participated in a number of international music festivals including the Bowdoin International Music Festival in the US and the Estivo Festival at the Conservatorio di Verona in Italy.

In July 2018, she attended Bowdoin International Music Festival, and received coachings and lessons from Mikhail Kopelman, Itamar Zorman, and Luke Rinderknecht. In July 2015 and 2016, she attended a summer school program (Estivo) at the Conservatorio di Verona, Italy, where she had lessons from Eberhard Feltz, Christian Muller, William and Meesun hong Coleman.

She was also granted Baden-Württemberg Summer Study Award from The Department of Germanic Languages and Literatures, Yale University, to spend one month in Tübingen, Germany in August 2018.

Ye Jin was a judge at the 2018 KNVC
AUGUST 2019



TIFFANY CHENG

Born in Wollongong, Tiffany started playing the violin at the age of four after being inspired by the TV show "Play School". She began her violin studies with Liana Bonacorosso, Harold Brissenden and Yasuki Nakamura before commencing her tertiary studies at the Sydney Conservatorium of Music with Dr Robin Wilson. In 2014, Tiffany completed a Bachelor of Music (Performance), graduating with First Class Honours. She then moved to Melbourne to study with Sophie Rowell for three years at the Australian National Academy of Music. During the last year of her studies, Tiffany successfully auditioned for her current position with the Melbourne Symphony Orchestra.

Her time at ANAM was most enriching as she became a prize winner at the Australian Concerto and Vocal Competition, as well as the Kendall National Violin Competition. In 2017, Tiffany was awarded the Brett and Paul Dean Prize for the Outstanding Performance of an Australian Work for her performance of Julian Yu's *Passacaglia after Biber*. Tiffany is also a keen chamber musician, having won the 3MBS Audience Choice award with the Edesia Quartet at the ANAM Chamber Music Competition.

AUGUST 2019



JOSEPHINE CHUNG

Born in Sydney, Josephine Chung currently studies at the Curtis Institute of Music in Philadelphia, USA under Pamela Frank and Arnold Steinhardt. In 2017, she studied with Dr. Robin Wilson at the Australian National Academy of Music in Melbourne.

She was the recipient of the PJV and MAH Cromack Memorial Scholarship at the Sydney Conservatorium of Music Rising Stars Program, where she began her studies with Dr. Wilson from 2011. Josephine made her solo debut with the Guangxi Provincial Symphony Orchestra in China at age 11.

Josephine was the winner of the prestigious 2016 Dorcas McClean Travelling Scholarship, Australia's richest violin competition, following her recital and performance of the Sibelius Concerto with the Melbourne Symphony Orchestra. She was a finalist in the ANAM Concerto Competition, performing the Tchaikovsky Concerto with the Tasmanian Symphony Orchestra. In 2015, she was the overall winner of the 2015 Ku-Ring-Gai Philharmonic Orchestra Secondary Schools Concerto Competition. She also appeared as guest soloist performing Waxman's Carmen Fantasy in the Willoughby Symphony Orchestra's Last Night of the Proms concerts under conductor Dr Nicholas Milton. Josephine was a prize-winner in the Open Instrumental Section at the Australian Concerto and Vocal Competition in 2015 and the winner of the 2013 National Youth Concerto Competition.

In 2014 Josephine was selected as a semi-finalist in the Junior Section of the Menuhin International Violin Competition, held in the USA.

Also in 2014, Josephine was a finalist in the Kendall National Violin Competition and was awarded the Richard Pollett Memorial Sonata Prize. She has given regular recital broadcasts on the FineMusic 102.5 Young Virtuosi program in 2013, 2014 and 2015. She has performed in masterclasses with Richard Tognetti, Ilya Konovolov, Olivier Charlier and Pinchas Zukerman.

In 2015 Josephine was selected as Concertmaster for both seasons of the Australian International Symphony Orchestra Institute, as their youngest member, leading works by Bartok, Stravinsky and Wagner and Strauss under conductors Johannes Fritszch and David Danzmayr. Josephine has performed in numerous projects as a member of the ANAM Orchestra, including performing alongside the Australian World Orchestra under Simone Young in 2017. Josephine has also been a member of the Australian Youth Orchestra.

An avid chamber musician, she participated in the 2018 YellowBarn Young Artist Program in Vermont, and has participated in the String Quartet Program as part of the Sounds Thinking Summer School from 2015-2018.

AUGUST 2018



ROLLIN ZHAO

Rollin Zhao currently plays with the Queensland Symphony Orchestra as a contract tutti first violin. In 2018, he was a Fellow with the Sydney Symphony Orchestra. Whilst working in Sydney, he also returned to his hometown, Brisbane, numerous times during the year to perform with Ensemble Q as a mentee. A keen chamber musician, he was a violinist with the Beren String Quartet between 2014-15 and since returning to Brisbane in 2016, has been involved locally in the Brisbane scene, having performed in the Queensland Symphony Orchestra Chamber Players Series that year, as well as participating in the Chamber Music Program at the Cuskelly College of Music Sound Thinking Summer School, performing Bartok String Quartets on both occasions. He has also enjoyed collaborating with groups such as Topology and Kupka's Piano, and is a founding member of the Islay Piano Trio.

In 2016, Rollin completed his Bachelor of Music with First Class Honours, and commenced an MPhil in Music Performance at the University of Queensland in 2017, studying with Adam Chalabi. Between 2014-15 he was a student at the Australian National Academy of Music; his past teachers include Robin Wilson, Spiros Rantos, and Antoni Bonetti.

In 2017, he was an Emerging Artist with the Australian Chamber Orchestra and enjoyed touring regional Queensland, New South Wales, Victoria, and Western Australia with the ACO Collective. He has participated in various festivals throughout these years, including Synaesthesia+ at MONA, Melbourne Festival Quartetthaus, Huntington Festival, Vasse Felix Sound & Sense Festival, and the Bangalow Music Festival. Rollin has had a long association with youth music programs such as the Queensland Youth Orchestras and the Australian Youth Orchestra, to which he credits many formative experiences nurturing his love for ensemble music. He was the 2015 recipient of the Richard Pollett Memorial Award.

Rollin was also a finalist in the Kendall National Violin Competition in 2014 and was a recipient of the Bach Prize and the People's Choice award. He was a semi-finalist in the 2015 KNVC.

AUGUST 2019