



Winner's Repertoire

L. Janacek, Sonata for Violin and Piano

Con Moto

Ballada

Allegretto

Adagio

J.S. Bach, from Partita No. 1 in B minor;

Allemande

Double (presto)

J. Mui, Rhapsody No. 2

H. Wieniawski, Fantasia on Themes from Gounod's 'Faust'

2015 Finalists



Harry Bennetts (Winner)

Sydney-born violinist Harry Bennetts studied at the Australian National Academy of Music under Dr. Robin Wilson, and in the Karajan Academy of the Berlin Philharmonic Orchestra mentored by concertmaster Noah Bendix-Balgley.

After a series of successes in national competitions, Harry was invited to perform as soloist with the Melbourne, Canberra, Willoughby, and Tasmanian Symphony orchestras. He has performed many solo and chamber recitals in concert halls that include the Sydney Opera House, Melbourne Recital Centre, Ukaria Cultural Centre, Cologne Philharmonie and

Berlin Philharmonie, as well as numerous Australian regional centres.

Whilst still completing his studies, Harry was accepted into the international musicians seminar at Prussia cove in the class of Thomas Adès, and performed as an Emerging Artist with the Australian Chamber Orchestra (ACO).

He has participated in masterclasses and lessons with Pinchas Zuckerman, Boris Kuschner, Midori Gotō, Christian Tetzlaff and members of the Belcea and Doric string quartets.

AUGUST 2018



Tiffany Cheng

Born in Wollongong, Tiffany started playing the violin at the age of four after being inspired by the TV show "Play School". She began her violin studies with Liana Bonacorosso, Harold Brissenden and Yasuki Nakamura before commencing her tertiary studies at the Sydney Conservatorium of Music with Dr Robin Wilson. In 2014, Tiffany completed a Bachelor of Music (Performance), graduating with First Class Honours. She then moved to Melbourne to study with Sophie Rowell for three years at the Australian National Academy of Music. During the last year of her studies, Tiffany successfully auditioned for her current position with the Melbourne Symphony Orchestra.

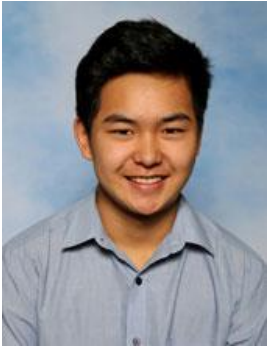
Her time at ANAM was most enriching as she became a prize winner at the Australian Concerto and Vocal Competition, as well as the Kendall National Violin Competition. In 2017, Tiffany was awarded the Brett and Paul Dean Prize for the Outstanding Performance of an Australian Work for her performance of Julian Yu's *Passacaglia after Biber*. Tiffany is also a keen chamber musician, having won the 3MBS Audience Choice award with the Edesia Quartet at the ANAM Chamber Music Competition.

AUGUST 2019

Kendall National Violin Competition

PO Box 86 Kendall NSW 2439

www.kendallviolin.org.au



Jimmy Park

It was after his family moved to Belgium that Jimmy, aged 5, started receiving violin lessons from Koen Rens, undertaking the Suzuki Method, participating in many workshops around Europe.

In 2008, his family moved to Canberra and under the tutelage of Rowan Harvey-Martin, Jimmy went on to grow significantly as a musician, participating in many more musical endeavours, including a member of the Australian Youth Orchestra in 2014, being awarded an LMusA with Distinction and winning 3rd Prize in the Animato International Violin Competition.

Jimmy joined the Rising Stars program at the Sydney Conservatorium of music in August 2014, under Professor Ole Bohn. In 2015, he would participate and win prizes in many national competitions, including the National Youth Concerto Competition, the KNVC and the Gisborne International Music Competition.

Jimmy is currently living in Canberra, completing a Bachelor of Finance, Economics and Statistics (Honours) at the Australian National University. He still plays the violin in his spare time, and enjoys going to classical music concerts regularly. Jimmy still remembers the KNVC extremely fondly, and says "It was definitely one of my favourite musical experiences that year. I will never forget the amazing people involved, and wish the best of luck to the competition in coming years!"

AUGUST 2019



Nicholas Waters

Melbourne-born, Nicholas graduated from ANAM's Professional Performance Program in 2016 whilst also an Emerging Artist with the Australian Chamber Orchestra (ACO). He received the E. V. Llewellyn Memorial Award for Overseas Study in 2016, taking lessons with Prof. David Takeno in London and Prof. Oliver Wille in Hanover. He won the Bach Prize in the 2015 Kendall National Violin Competition, and toured China with the Sydney Symphony Orchestra as a 2014 Fellow.

Nicholas is a member founding member of Affinity Collective and member of Flinders Quartet. Nicholas also performs with Melbourne Symphony Orchestra, Melbourne Chamber Orchestra, ACO Collective and Momentum Ensemble.

AUGUST 2018