

KENDALL NATIONAL VIOLIN COMPETITION



Winner's Repertoire

J. Brahms, Sonata d minor op 108

J. S. Bach, Solo Sonata g minor BWV 1001, Adagio, Fuga

M. Hill, Albinu
Malkenu

P. de Sarasate, Fantasy on themes from "Carmen" op 25

2008 Finalists



JIAJING (MELODY) WANG (Winner)

Melody Wang was born in Ningbo, China. She began learning the violin with her father at the age of four, and gave the first public performance at the age of six. At the age of ten she was accepted to the Shanghai Conservatory of Music where she studied until 2003. She was then studying as full scholarship holder at Sydney Conservatorium of Music under Prof. Peter Zhang and Prof. Goetz Ritscher.

From 17 years old, Melody appeared as a soloist with numerous orchestras including the China National Orchestra, China National Opera Orchestra, Shenzhen Symphony Orchestra, Orquesta Sinfonica de Michoacan and Zhejiang Symphony Orchestra. She also performed regularly at Sydney Opera House and Sydney Government House in Australia.

Melody has awarded numerous awards including the Third Prize at the Wieniawski International Violin Competition in Poland, the Third Prize at the Novosibirsk International Violin Competition in Russia, the First Prize at the Sydney Concerto Competition, the First Prize at the Kendall National Violin Competition in Australia, and the Golden Key International Honour Awards. She has been also invited to have interviews with and recordings for SBS Radio Australia and the Australian Broadcasting Corporation.

At the age of 20, Melody was honorably granted the Australian and Hong Kong Citizenship under the distinguished talent category. Two years later, she was appointed the associate concertmaster in the Macao Orchestra.

Since then she has been active in solo, chamber and orchestra fields. She was invited by Global Chinese Musicians Orchestra, Asian Pacific Union Orchestra, Hong Kong Youth Orchestra, French Music Festival, Macao Baroque Music Festival, British Consulate, French Consulate to give performance in Vienna Musikverein, United Nations, Hong Kong Cultural Center and China National Performing Art Center. She is also dedicated in music education. She is the teacher at Macao Conservatory of Music as well as being invited to teach the student orchestra at Piu Kiu International College in Hong Kong and give classes at string master classes in China. This year Melody was invited by the Shanghai Music Publishing House to record the Chinese Music Album with the renowned Butterfly Violin Concerto composer, Mr He Zhanhao.

All the best for this year's competition!

AUGUST 2019



TESSA HO (CHONG)

Tessa holds a Bachelor of Music (Hons.) from the University of Melbourne, Melbourne Conservatorium of Music, and a Masters of Arts in Violin Performance (Dist.) and DipRAM from the Royal Academy of Music. She has previously studied with Leonid Zeyde, Mark Mogilevski and Maureen Smith. Currently, Tessa is based in Melbourne teaching the violin and piano through her own music school.

Tessa has been the recipient of many awards and scholarships, most notably being named the Victorian 3MBS FM Young Performer of the Year, the Australian National MBS FM Young Performer of the Year, both in 2010, and the winner of 29th National Youth Concerto Competition in 2004. She was also the ABRSM International Postgraduate

Scholar at the Royal Academy of Music. Tessa was awarded the Roth Prize for Best Performance by a Violin Finalist from the Royal Academy of Music, and has received multiple University of Melbourne Graduate Scholarships; including the Ormond Scholarship, the Joyce McKenna Scholarship and the Sir William McKie Travelling Scholarship. Tessa has played under the baton of world-renowned conductors, including Trevor Pinnock, Marin Alsop, Jac Van Steen, Christian Thielemann, Pierre Laurent-Aimard, Elgar Howarth, Sir Mark Elder and the late Sir Colin Davis.

As a chamber musician, she has performed extensively with quartets across Europe, the United Kingdom and The United States.

Tessa says "I am currently living in the US and wish this everyone the best for this year's competition!"

August 2019



CHRISTINA LIEBERWIRTH-MORRIS

Christina completed her Bachelor of Music Performance with First Class Honours in 2009 with Goetz Richter at the Sydney Conservatorium of Music. For many years she was participant in the Australian Youth Orchestra programs, and member of the Sydney Sinfonia.

Since moving to Europe, Christina has completed two Masters degrees in Violin Performance and Music Pedagogy. Her teachers include Magdalena Rezler, Julia

Schröder (Basel Chamber Orchestra) and Anne Katherina Schreiber (Freiburg Baroque Orchestra). Further inspiration has come through collaborations with Kolja Blacher, Muriel Cantoreggi, Ingulf Turban, Christian Ostertag and Tanja Bender-Becker, Sophia Jaffé as well as the Ensemble Recherche.

Christina has taken part in a wide variety of orchestral activity in Germany. In 2016 and 2017 she was contracted as Principle First Violin with the Freiburg Philharmonic performing both symphonic and opera programs. She completed an internship with the Stuttgart Philharmonic in 2012 and was a permanent member of the Folkwang Chamber Orchestra in Essen in 2015. Christina currently performs casually with the Basel Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, Freiburg Philharmonic as well as the Freiburg Bach Orchestra on period instruments.

Currently Christina holds a teaching contract at the Freiburg Musikhochschule and was assistant teacher to Professor Julia Schröder in 2018.

AUGUST 2019



LACHLAN O'DONNELL

Lachlan is a Sydney-based violinist/violist who regularly performs throughout Australia and abroad as a soloist, chamber musician and orchestral leader

Ensembles with which he appears on a regular basis include the Australian Chamber Orchestra, the Sydney, Melbourne and Queensland Symphony Orchestras, Orchestra Victoria, the Melbourne Chamber Orchestra, and the Adelaide Symphony Orchestra (as guest Associate Concertmaster).

As a soloist, Lachlan has appeared at major concert halls throughout Europe and Australia, performed live broadcasts for ABC Classic FM, 3MBS, WQXR New York and SRF2 Swiss radio, and has performed concerti with the Lucerne Festival Academy Orchestra, Queensland Symphony Orchestra, Orchestra Victoria and ACO

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Collective, the Australian Chamber Orchestra's regional touring ensemble. He has appeared at major international festivals including the Lucerne Festival (Switzerland), the Aldeburgh Festival (U.K.), Pisteur d'Etoiles (France), the Melbourne Festival, the Queensland Music Festival and the Musica Viva Chamber Music Festival (Australia).

In 2017 he is performing solo works of J.S. Bach and H.I.F. Biber at festivals and concert venues throughout Europe as part of *What Will Have Been*, a production by the Australian contemporary circus company Circa.

A keen advocate of new music, Lachlan is a regular guest performer with Ensemble Offspring (Sydney) and Kupka's Piano (Brisbane), and has worked closely as a soloist/chamber musician with leading composers including Pierre Boulez, Phillippe Manoury, Isabel Mundry, Brett Dean, Elena Kats-Chernin, Chris Dench and Anthony Pateras.

He has a strong interest in music education, regularly conducting workshops at regional conservatoriums throughout the eastern states, and has guest-lectured in contemporary music and extended performance techniques at the Australian National University, Canberra.

Lachlan holds a B.Mus in Advanced Performance (Hon.) from Griffith University and a M.Phil from the University of Queensland.

AUGUST 2018