



KENDALL NATIONAL VIOLIN COMPETITION

Winner's Repertoire

J S Bach
Grave and Fugue from Solo Sonata No 2
in a minor BWV 1003

M Whiticker
Winamin

M Ravel
Sonata for violin and piano
Allegretto
Blues - Moderato
Peperuum Mobile - Allegro

P de Sarasate
Caprice Basque

2004 Finalists



KATHERINE LUKEY (Winner)

Katherine Lukey is Deputy Concertmaster at the Opera Australia Orchestra, a position she has held since 2016. She is also a member of the Australian World Orchestra and frequently performs as a guest violinist with the Australian Chamber Orchestra. Katherine has also served as Assistant Concertmaster of the Sydney Symphony Orchestra and Principal 1st Violin of the Melbourne Symphony Orchestra.

As a soloist, Katherine has appeared with the Queensland Symphony, Melbourne Chamber, Metropolitan, Sydney Conservatorium, and Darwin Symphony Orchestras.

She won the Hephzibah Menuhin and Kendall Violin Competitions and was an ABC Young Performers Award string finalist. In January 2017 Katherine performed as Guest Principal 2nd Violin with the London Philharmonic Orchestra. Other guest principal appearances include Orchestra Victoria, Auckland Philharmonia, and West Australian, Tasmanian, and Adelaide Symphony Orchestras. Katherine was formerly a member of the Verbier Festival Orchestra.

An Australian National Academy of Music alum, Katherine completed her Masters with Alice Waten (Sydney Conservatorium). Other teachers include Tibor Varga and Silvia Marcovici (University of Music, Graz), and William Hennessy (University of Melbourne).

When not playing violin, Katherine indulges in her other passion: training for triathlons.

Katherine was a 2018 KNVC judge for Round 1 and the Semi Final round.

AUGUST 2019



ANYA MUSTON

Anya completed her Masters degree (with First Class Honours) at the Royal Northern College of Music (RNCM) in the UK in 2011, studying with Professor Yair Kless, having completed her Post Graduate Diploma (with distinction) in 2009.

She studied with the assistance of the international postgraduate scholarship from the Associated Board of the Royal Schools of Music, the Dorothy Fraser AYO scholarship and a Musicians Benevolent Fund grant. Anya completed her B. Mus (Performance) at the Sydney Conservatorium in June 2007, where she studied with Wanda Wilkomirska and Philippa Paige.

She was a member of the Australian Youth Orchestra from 2002 to 2007 and was concertmaster of the SBS Youth Orchestra from 2004 to 2007. In 2006 she won the Australian Concerto Competition playing the 1st Shostakovich concerto, and was a finalist in the Kendall National Violin Competition in 2004. In December 2003, sponsored by SBS, she was a finalist and won a diploma in her first international violin competition, in Moscow. In 2009 Anya was awarded a Gold Medal from the RNCM and was also the winner of the Norman George Violin Scholarship. In 2010 she was a winner of the RNCM concerto competition playing Bartok's 2nd violin concerto. She was awarded 2nd prize and a Certificate of Distinction in the 2011 Matthew Krel Prize.

Anya's public engagements as soloist have included performances of violin concertos by Shostakovich, Mendelssohn, Tchaikovsky, Beethoven, Brahms, Dvorak, Prokofiev, Bartok, Sibelius and Lou Harrison. She has performed in recital in England, Scotland, Switzerland, Austria and Italy.

Anya has joined the 1st violin section of the BBC Philharmonic.

AUGUST 2019



JENNEN NGIAU-KENG

www.jennen.com.au

Jennen Ngiau-Keng is an entrepreneur who performs regularly with the Melbourne Symphony Orchestra and Tasmanian Symphony Orchestra as a casual violinist. A year after winning the Kendall National Violin Competition in 2006, he started an online shoe business called JENNEN shoes, which has since expanded into an international online business with boutiques in Melbourne, Sydney and Brisbane.

Since 2011, Jennen has directed String Musicians Australia, a string quartet booking agency that has now performed for over one thousand wedding and corporate functions

across Australia.

This year Jennen is performing with the Tasmanian Symphony and Melbourne Chamber Orchestra.

"I have two children now, so spending a lot of time with them and working a lot less. "

August 2019



RICHARD POLLETT

pollett.id.au/RichardPollett.html

pollett.id.au/RichardPollett.html

It was with very great sadness that we learnt that Richard Pollett died tragically on 27/9/11 in a bicycle accident. He will always be remembered by the Kendall National Violin Competition "family".

Richard touched the hearts and lives of many people. There are numerous awards and tributes in his memory listed on his memorial website. The Richard Pollett Memorial Award was established by family and close friends in association with the Australian Youth Orchestra. Past winners include the inaugural winner, Glenn Christensen (KNVC 2009 winner) in 2012, Liisa Pallandi (KNVC 2010 winner) in 2013, Zoe Freisberg (KNVC 2016 winner) in 2014, Rollin Zhao (KNVC 2014 finalist) in 2015 and Kyla Matsuura-Miller (KNVC 2016 finalist) in 2016.

The Kendall National Violin Competition has established a sonata prize in Richard's memory. Winners have been James Dong, inaugural winner in 2012, Grace Clifford in 2013, Josephine Chung in 2014, Tiffany Cheng in 2015; Kyla Matsuura-Miller in 2016 and Riley Skevington in 2017 Queensland Youth Orchestras (QYO)

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www.kendallviolin.org.au

established the Richard Pollett Memorial Scholarship, to be awarded each year to the Concertmaster of the Queensland Youth Symphony (QYS). Winners have been Ann Patrick, inaugural winner in 2013, Annabelle Swainston in 2014 and 2015, Kentaro Koido in 2016 Thibaud Pavlovic-Hobba in 2017 and Liam Freisberg in 2018. Daniel Chiou is the 2019 winner of the [Richard Pollett Prize \(UQ\)](#).

The Australian National Academy of Music (November 2011) was made the beneficiary of an 1849 Pressenda violin, which has been provided on loan by Janet Holmes à Court. This instrument, to be made available to an outstanding violinist for their year at the Academy, is to be named the Richard Pollett Violin, in his memory.

Paul Dean composed a work titled Moments of Transformation for string quartet in memory of Richard, and dedicated to Patricia and Philip Pollett. The work was premiered on 26 October 2014 in Montsalvat Barn Gallery by the Flinders Quartet, who commissioned the work, with follow-up performances in the Melbourne Recital Centre on 27 October 2014 and the Sydney Opera House on 29 October 2014.

Richard's mother, Patricia Pollett, was a judge in the 2018 KNVC semi final round and also for the final round.

AUGUST 2019