



KENDALL NATIONAL VIOLIN COMPETITION

Winner's Repertoire

J S BACH

'Preludio' from Partita in E Major BWV 1006 for Solo Violin

L v BEETHOVEN

Sonata in C minor Op 30 No 2 for Violin and Piano

N PAGANINI

Caprice Op 1 No 24

M WHITICKER

'Winamin'

1999 Finalists



GU CHEN (winner)

Gu Chen is the Concertmaster of the Suzhou Symphony Orchestra, Suzhou, China. Suzhou is a major city located in south eastern Jiangsu Province of East China, about 100 km northwest of Shanghai.

Chen sends his "best regards and hopes everyone in Kendall is well. And a very successful competition this year!"

AUGUST 2019



SUN ROH

Sun Roh continues to hold a full time position as the 2nd concertmaster with the St Gallen Symphony Orchestra and has settled down to life in Switzerland. She is fully occupied with orchestral and operatic life there. She has begun to play some chamber music concerts with the principle players of the orchestra at their main hall.

AUGUST 2015

Addit: Sun Roh was on the judging panel for the KNVC 2013 semi-final round. She was also one of the musicians who performed at the KNVC Celebration concert in 2017.



MONICA GROSMAN (Naselow)

Since the start of 2019 we have been living in Melbourne, and I am now Principal 2nd Violin in Orchestra Victoria. I am also teaching at the Victorian College of the Arts Secondary School (VCASS) as a violin teacher and chamber music tutor. The family is well, kids are happy and we feel like we have finally found a city that can accommodate the whole family. Our youngest son Flynn (9) is now attending the fantastic Giant Steps School for Autism in Melbourne, which has had a very positive impact on all our lives, and Xander (11) is still playing French Horn and tells me how happy he is he doesn't play the violin...the cheek!!

I am so pleased that KNVC is growing and adding a junior division, the whole festival is fantastic and must be a very big event in the Kendall calendar!

AUGUST 2019



ERICA KENNEDY

www.ericakennedy.com.au

Over twelve years as founding first violinist with the Flinders Quartet Erica has performed and recorded regularly throughout Australia and overseas including residencies at the Banff Centre for the Arts in Canada and at the International Musicians' Seminar in the UK, as well as tours to Sweden, Switzerland and Singapore.

As a chamber musician, Erica has performed in most of the major Australian festivals and has enjoyed guesting with groups including the Australian String Quartet, the Tinalley String Quartet, and the Southern Cross Soloists and collaborating with the Goldner Quartet and the Melba Quartet.

Having studied in the USA, Switzerland, London and the Australian National Academy of Music with masters such as Gabor Takacs-Nagy, David Takeno, Hatto Beyerle and the Emerson and Vermeer String Quartets, Erica now enjoys mentoring and tutors for Youth Music Australia, Mount Buller Chamber Music Summer School, Melbourne Youth Music and the University of Melbourne. She has also given masterclasses in Singapore.

As soloist and concertmaster, Erica has performed with many of Australia's orchestras including the Tasmanian Symphony Orchestra, the Melbourne Symphony Orchestra, the Adelaide Symphony Orchestra, Orchestra Victoria and the Melbourne Chamber Orchestra. She is currently acting Deputy Concertmaster with Orchestra Victoria, a core member of the Melbourne Chamber Orchestra and enjoys guesting with the Melbourne Symphony Orchestra.

Commercial recordings include the solo violin arrangement of Richard Meale's "Cantilena Pacifica" with the Tasmanian Symphony Orchestra, "Reinventions" with the Flinders Quartet and Genevieve Lacey, "Fandango" with the Flinders Quartet and guitarist Karin Schaupp and "Paganini and Piazzolla" with Italian guitarist Massimo Scattolin.

Having always been interested and involved in many different musical styles, Erica regularly writes and records arrangements for various artists, from rock, pop through to new Australian contemporary fusion and music for screen.

2018 sees Erica touring a trio program with Italian guitarist, Massimo Scattolin and Melbourne cellist Josephine Vains, curating and performing one of Orchestra Victoria's "Five@5" chamber series programs, performing as Guest Concertmaster with the Melbourne Symphony Orchestra and contracted as Deputy Concertmaster with Orchestra Victoria. She will also be performing in the "Sensory Concerts" series with curator and pianist Grace Kim and performing with the Melbourne Chamber Musicians.

Erica is delighted that Monica Naselow (nee. Grosman,) a fellow competitor at the very first Kendall competition and Tony Zhai (KNVC 2013) are also members of Orchestra Victoria .

AUGUST 2019