



KENDALL NATIONAL VIOLIN COMPETITION

Winner's Repertoire

E. Ysaye
Solo-Sonaata op 27, No. 2, "Obsession"

J.S.Bach
Partita No. 3 in E Major BWV 1006, Preludio and Loure

R. Edwards
White Cockatoo Spirit Dance

S. Prokofiev
Sonata No. 2 in D Major, Op. 94
Moderato
Scherzo, Presto
Andante
Allegro Con Brio

2009 Finalists



GLENN CHRISTENSEN (Winner)

Glenn was born and raised in the regional Queensland town of Mackay, where he received his early music education through the Suzuki Method with local teacher Diane Powell. Glenn then studied with Michele Walsh at the Queensland Conservatorium, Griffith University and graduated in 2011 with a Bachelor of Music, First Class Honours. He was also the first person ever to be awarded the three highest prizes – the Conservatorium Medal, the Music Medal and the University Medal.

Glenn has been a full-time member of the Australian Chamber Orchestra since 2015. Prior to this appointment he held the position of Principal First Violin in the Queensland Symphony Orchestra from 2012. He has also appeared as Guest Principal with the Melbourne Symphony Orchestra, was the Concertmaster of the Australian Youth Orchestra in 2012 and 2013 and was an [Australian Chamber Orchestra Emerging](#)

[Artist](#) in 2012. In late 2019, Glenn will appear with Die Deutsche Kammerphilharmonie Bremen, Germany as Principal 2nd Violin.

As a soloist, Glenn has performed with the Australian Chamber Orchestra and the Queensland Symphony Orchestra on multiple occasions, including an appearance as Guest Concertmaster, Director and Soloist for a regional Queensland tour. He has had performance broadcast live on ABC Classic FM, was a finalist in the 2014 ABC Young Performer Awards, and in 2009 won every category in the prestigious Kendall National Violin Competition. Glenn is also the violinist in the Lyrebird Trio, which won both the audience choice prize and the Piano Trio prize in the 2013 Asia Pacific Chamber Music Competition.

Glenn has appeared at festivals and masterclasses around Australia and internationally, such as the Musica Viva Festival, Bangalow Festival, Port Fairy Spring Music Festival, Tyalgum Festival and the International Musician's Seminar, Prussia Cove. In 2018, with a lot of help from his friends and family, Glenn started the Mackay Chamber Music Festival, and recently celebrated a sold-out second festival in 2019. For more information, please visit www.mackaycmf.com.au

AUGUST 2019

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www.kendallviolin.org.au



ARIS CAO

Born in 1994, Aris Cao began learning the violin at the age of six. From that age, she showed early promise, winning a number of eisteddfods and competitions. At the age of 11, she commenced her studies with Goetz Richter, the Head of Strings at the Conservatorium of Sydney. During her time at the Conservatorium High School, Aris was concertmaster of the symphony orchestra, selected to perform in Encore for outstanding performance in HSC music and was also named on the All Rounder list for academic achievement.

After completing her HSC, Aris decided to undertake her tertiary studies at the University of New South Wales, and has since graduated with Bachelor of Arts/Bachelor of Laws. She still participates in numerous orchestras, including the UNSW Symphony Orchestra and Sydney Lawyers Orchestra and has maintained her love of music through teaching and performing. She continues to pursue her passion for violin.

Aris is currently work in governmental law.

AUGUST 2019



LIISA PALLANDI

Liisa graduated from the Sydney Conservatorium in 2010 with First Class Honours where she studied with Dr Goetz Richter. She also studied at the Australian National Academy of Music with Adam Chalabi and was their first recipient of the Richard Pollett Memorial Award, involving the loan of a Pressenda violin. In 2012 she was an Emerging Artist with the Australian Chamber Orchestra under Helena Rathbone's mentorship. She continued to tour regularly with both the ACO and ACO Collective before joining the ACO in 2014. Liisa has enjoyed a range of roles during her time with the orchestra, including mentoring new Emerging Artists and ACO Academy students, becoming an ambassador for ACO Next and performing as a soloist and chamber musician with members of the orchestra.

She has performed with the Sydney, Melbourne, and Tasmanian Symphony Orchestras, the Britten-Pears Orchestra in Aldeburgh and the Australian World Orchestra. Liisa has also been Guest Principal Violin with the Auckland Philharmonia Orchestra. She has performed as a chamber musician in the Sydney, Melbourne and Perth Arts Festivals, as well as the Thy Chamber Music festival in Denmark.

She was a founding member of the Sydney Camerata and won the Musica Viva Chamber Music Award as part of their sextet. Liisa has also toured with the Sydney Dance Company (as a violinist) on their 'Cacti' tour.

Liisa won the Kendall National Violin Competition in 2010, along with the Bach Prize and Audience Choice awards. Part of her prize was a viola made by Graham Caldersmith, which she has since played with the ACO and ACO Collective. In 2013 she undertook a Winter Music Residency at the Banff Centre where she was mentored by Henk Guittart. Receiving the Richard Pollett Memorial Scholarship from the AYO allowed her to pursue further study with Henk in The Netherlands.

In 2018, highlights include playing with friends and colleagues at the Craven Creek Festival and performing with the Jousia Ensemble for their tenth anniversary performance in Finland.

Liisa was a judge for the 2018 KNVC 1st Round.

AUGUST 2019



SUJIN PARK

BPP University, London, UK

2018 | Legal Practice Course, Commendation

2017 | Graduate Diploma in Law

Royal College of Music, London, UK

2015 | Master of Performance, Distinction (full scholarship)

2013 | Bachelor (Hons) of Music, First Class (full scholarship)

Sydney Conservatorium of Music, Sydney, Australia

2009 | Bachelor of Music (transferred to London in 2010)

Macquarie University, Sydney, Australia

2007 – 2008 | Bachelor of Law and Business Administration

Pymble Ladies' College, Sydney, Australia

2006 | Higher School Certificate – 96.95 (full scholarship)

Experience

Sep, 2018 | **K&L Gates LLP**

One-week work experience –

- Assisted with trademark matters
- Analysed client correspondence and contracts to construct trademark tables to assist supervising lawyer

Jul – Aug, 2018 | **Kobre & Kim LLP**

A summer law clerk position –

- Worked under the supervision of lawyers to research and prepare internal memoranda to assist in international asset tracing cases, litigation funding and pro bono
- Involvement in meetings and client calls increased my awareness of the process of finding solutions that meet clients' needs, as well as assisting with information recall and progressing our team's and my own work stream

Dec, 2017 | **Curwoods Lawyers**

A file clerk role –

- Processed instructions to input matter data into the firm's system quickly and accurately
- Took initiative to complete tasks when faced with limited resources

Jan – Oct, 2016 | **Southbank Sinfonia Orchestra**

A violinist as part of a London-based orchestra –

SUJIN PARK continued:

- Was given the concertmaster position for several projects, leading performances in London and Guernsey
- Was selected as first violin for several chamber projects, performing in venues across Europe
- Was selected to perform as soloist with the orchestra through audition process, performing the Brahms Violin Concerto
- Performances took us across Italy, France, Guernsey and across England
- Given opportunities to be proactive in organisational aspects for concerts – in one instance, making a successful proposal to another business to secure funds needed to hold the concert, which also initiated future collaborations
- Constant group interaction developed strong teamwork skills and the ability to work well with diverse people

2009 – present | **Music Teacher**

- Extensive teaching experience with students of different age groups, preparing many for grade exams and overseas auditions
- Possess an understanding of pedagogy and the need for a flexible approach towards each individual
- Ability to simplify abstract concepts for students to understand, as well as problem-solving skills developed from devising solutions tailored to each student
- Regular interaction with students' parents from diverse backgrounds developed a confidence in communication

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- Strong administrative skills necessitated by scheduling lesson times and organising exam applications

2009 – present | **Musician**

- Prize-winner of multiple international competitions, including 1st prize of the Jeunesses International Violin Competition (2012), and prize-winner of the Michael Hill International Violin Competition (2013) and the Royal Overseas League Competition (2012)
- Extensive performance experience as soloist, chamber musician and orchestral musician, making appearances as soloist with the Southbank Sinfonia, the Little Chamber Orchestra and Bishop's Stortford Sinfonia
- Creativity with a sharp eye for details refined through extensive analysis of scores and practise on the instrument
- Involved in music production as well as working internationally with musicians

Sujin has completed her law studies and is currently teaching music in South Africa while seeking opportunities to start work as a lawyer.

AUGUST 2019