



KENDALL NATIONAL VIOLIN COMPETITION

The genius of Beethoven - Music for an inverted world

Dear Friends,

I am very excited to be able to let you know that Kendall PhiloMusica returns to **the Kendall School of Arts** with an all-Beethoven performance on **Sunday, November 15 commencing at 2 pm**. The performance features two exciting string quartets from the Sydney Conservatorium of Music as well as myself and pianist Jeanell Carrigan. This year marks the joint 250th birthday of the composer and his contemporary, the philosopher Hegel. PhiloMusica will explore the exciting constellation between these two titans of the spirit with a **pre-concert talk at 1 pm and the performance at 2 pm**.

As you know, the PhiloMusica series was founded to explore connections between philosophy and music and proceeds from it benefit the Kendall National Violin Competition. The event on November 15 will respect physical distancing recommendations and reduced seating capacity. Bookings are accordingly essential.

The concert program includes Beethoven's Sonata for Piano and Violin op 24 ("Spring Sonata", and the string quartets op 18, 4 and op 59, 2 performed by highly accomplished young artists from the Sydney Conservatorium's String Quartet program.

Tickets for the performance are \$30 and admission to the pre-concert talk at 1 pm are free. For bookings and enquiries contact Mavis Barnes (*Ph. Mavis Barnes 02 6559 4339 PO Box 86, Kendall NSW 2439* mavis.barnes@bigpond.com)

I look forward to seeing you there,

With warmest wishes,

Yours,
Goetz