



KENDALL NATIONAL VIOLIN COMPETITION

2016 Finalists

Winner's Repertoire

J. S. Bach, Solo Violin Sonata in G minor, BWV 1001
Adagio | Fugue

C. Franck, Sonata A major for Piano and Violin, FWV8
Allegretto ben moderato | Allegro | Ben Moderato: Recitativo- Fantasia | Allegretto poco mosso

J. Mui, Rhapsody No.2

E. Ysaye, Solo Violin Sonata no. 6 in E Major, Opus 27



Zoe Freisberg (Winner)

Zoe Freisberg commenced her violin studies at the age of four under the direction of her mother, Helena Munoz Fernandez. After completing her Bachelor of Music at the Queensland Conservatorium of Music with Michele Walsh in 2012, she completed her studies at the Australian National Academy of Music in 2016, under Dr. Robin Wilson.

A passionate solo performer, Zoe has appeared as a soloist in Sibelius's Violin Concerto with the Tasmanian Symphony Orchestra and Mozart's A Major Violin Concerto with Orchestra Victoria. In addition to her concerto performances, Zoe is a devoted recitalist, touring in 2017 to China with renowned UK pianist Alexander Ullman. She was also a finalist in Symphony Australia's Young Performer's Awards in 2014 and 2015. Other solo performances include with the Maroondah Symphony Orchestra, the Brisbane Philharmonic Orchestra, the Redlands Symphony Orchestra and the Corda Spiritus Orchestra.

She is a current member of the Affinity Collective, and the Australian Chamber Orchestra's Inspire Quartet. In 2014 Zoe was selected as an Emerging Artist with the Australian Chamber Orchestra Collective, completing four national tours under the mentorship of Principal Violin, Helena Rathbone.

An experienced orchestral musician, Zoe has performed with the Melbourne Symphony Orchestra, Tasmania Symphony Orchestra and Orchestra Victoria. She has acted as concertmaster of the Australian Youth Orchestra, Nelson Cook Chamber Orchestra, the Bishop Orchestra and the Queensland Youth Symphony from 2010 to 2013. She has participated in two Australian Youth Orchestra International Tours and five Australian Youth Orchestra National Music Camps.

The recipient of numerous awards and prizes, Zoe has won the prestigious 2016 Kendall National Violin Competition and the 2015 Australian Classical Music Competition. In 2016, she was a finalist in the Freedman Fellowships and was accepted into the Banff Centre's International Masterclass Course for Strings and Winds, where she played with world-renowned pedagogues.

Zoe recently travelled to New York and purchased a fine Giovanni Pistucci violin, made in Naples in 1910. This was made possible through the generosity of Jan Grant, Barry, Joan and Trevor Miskin,

Zoe is presently continuing her studies at the Indiana University - Jacobs School of Music, under the tutelage of Professor Mauricio Fuks. In 2019 Zoe participated in the Kronberg International Violin Masterclasses in Germany and was the concertmaster of the Hugh Jackman: The Man, The Music, The Show tour.

August 2019



Gemma Lee

Gemma Lee studied a Bachelors of Music (performance) at the Sydney Conservatorium of Music under the tutelage of Professor Goetz Richter where she was a recipient of the Frank Hammond Merit scholarship. She has been finalist in various competitions such as the Sydney Conservatory Concerto Competition, the Fine Music 102.5 FM Young Virtuoso Award Finalist and the Kendall National Violin Competition and was awarded the prize for the best Bach Performance.

Gemma has been winner of The Marcus Edwards Violin Prize and the Sydney Eisteddfod Sonata competition. She has also performed in masterclasses for soloists including Ray Chen, Alexander Da Costa, Gregory Maytan and Ulf Hoelscher.

In 2015, Gemma travelled to Verona, Italy, with her string quartet for a chamber music summer School, Estivo where she worked with the Amaryllis quartet and the and Wolfram Christ. The same year, they performed and represented Australia at the Pacific Alliance of Music Schools conference held at the Central Conservatory in Beijing. She has been a member and performed as soloist with the SBS radio/TV Youth Orchestra and the Sydney Youth Orchestra. Gemma was concertmaster of the Sydney Conservatorium Symphony Orchestra in 2015 and a member of the Sydney Symphony Orchestra Sinfonia led under Richard Gill AO.

After her undergraduate studies, Gemma was the violin fellow for the 2017 Sydney Symphony Orchestra fellowship program. She has performed and toured with the Sydney Symphony Orchestra and is also a casual player with the Adelaide Symphony Orchestra and The Opera and Ballet Orchestra. Gemma will continue postgraduate studies in Germany later this year.

AUGUST 2018



Kyla Matsuura-Miller

Emerging violinist Kyla Matsuura-Miller has enjoyed building a profile as an exciting and versatile addition to all facets of classical music making in Australia.

Kyla studied with Michele Walsh at the Queensland Conservatorium and in 2015, moved to Melbourne to study at the Australian National Academy of Music under Dr. Robin Wilson.

Kyla has played with the Australian Chamber Orchestra since 2017 when she was an Emerging Artist. She won first prize at the Melbourne Recital Centre Great Romantics Competition in 2017 and was the 2016 recipient of the Audience Choice and Best Sonata prizes at the Kendall National Violin Competition.

Recent solo engagements include Lou Harrison's Concerto for solo violin and percussion ensemble and Max Richter's Four Seasons Recomposed in Brisbane.

She is looking forward to performing Mozart's Sinfonia Concertante with violist Brett Dean at Melbourne Recital Centre later this year.

AUGUST 2018



Yebin Yoo

Melbourne-based violinist Yebin Yoo is the youngest-ever winner of the Gisborne International Music Competition as well as the winner of the Australian Concerto and Vocal Competition, Australian National Youth Concerto Competition, National 3MBS 'The Talent' Competition, Preston Youth Concerto Competition and Hephzibah Menuhin Memorial Award. Yebin has swept six special awards with these wins, always taking home the Audience Choice Award and Best Interpretation Awards of Commissioned Works.

Yebin has appeared as a soloist with the Preston Symphony, Queensland Youth Symphony, Melbourne Youth Orchestra, Art of Sound Orchestra and South Melbourne Symphony Orchestra performing the Tchaikovsky, Sibelius, Brahms, Beethoven and Khachaturian Concertos. She made her recital debut in April 2017 to a full-house audience, which was broadcasted on 3MBS FM. In addition, Yebin was the inaugural 'Young Performer of the Year' for the 'Music in the Round' concert series at the Abbotsford Convent. She was one of the active participants selected to study with Professor Miriam Fried at the Kronberg Academy Violin Masterclasses in Germany, and has also performed for Pinchas Zukerman. In addition, she was

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invited for the prestigious Chamber Music Seminar at the Heifetz International Music Institute, led by Shmuel Ashkenasi and Ralph Kirshbaum as part of the Monet Trio.

She currently studies under Prof. Miriam Fried at the New England Conservatory, where she was the only freshman to be chosen as Concertmaster as well as Principal of 2nd violins. She has previously studied with Dr Robin Wilson, Ayano Ninomiya, and John Curro AM MBE. She is due to perform with Barrier Reef Orchestra in upcoming seasons.

AUGUST 2019