

Jonathan Mui

# **Rhapsody No. 2**

for solo violin

## Composer's Remarks

This piece consists of three distinct characters: one serious and impassioned, another light and playful, and the other calm and meditative. Generally one responds politely to the ideas of the others, but at other times, the characters try to interrupt each other's lines. Thus the piece is built upon this lively exchange of highly differentiated material.

The tempo should fluctuate naturally throughout (hence *sempre con rubato*), but without distorting the rhythms too much. Always take enough time to delineate the phrases clearly. A broader, more clearly articulated performance is much preferred to a hurried one.

Triple and quadruple stops in particular should always be played with a full and round sound, never with a harsh tone. Take more time if necessary!

At the end, I subtly pay homage to one of my favourite composers. Violinists should surely recognise the piece of music I have referenced.

DURATION: ca. 6 minutes

# Rhapsody No. 2

Moderato (sempre con rubato) ♩ = 75-80

Jonathan Mui

Violin

sul IV al segno \*

*mf* espressivo

4

*più f*

8

*mf* *mf*

12

*cresc.* *f*

15

*più f*

18

\* *pp* *mf* *p leggiero*

21

*pp* *p leggiero* *mf* espressivo

24

*p* 5 5 5

27 *mf*

30 *crescendo*

33 *f sf p leggiero f*

36 *sf pp ppp flautando\* mf p*  
(\*as close as possible in timbre to the preceding harmonics)

39 *scherzando*

41 *mf cresc.*

43 *f sf p scherzando f sf*

45 *pp tranquillo mf f*

49 *mp* *pp* *f* *passionato* *sul IV*

53 *(sempre f)*

57 *p scherzando* *f pesante*

60 *p scherz.* *ff pesante* *pp tranquillo*

64 *p dolce* *pp*

69 *p* *pp* *p*

73 *scherzando, leggero* *mf espressivo* *p*

77 *pp* *(pp sempre)*

80 *ff* *p* *p*

82 *ff* *p* 5 5 5 5

84 *ff* *mf subito, ma appassionato* 3 3 3 3

87 *f* 2 1 5 5 5 6 3 1 0 3

89 *f* 3 5 3 5 6

91 *sempre f* *crescendo* *ff* 3 3 3 3

94 *con fuoco* 5 5 5 5 5

96 *sempre ff* *(allargando)* *fff* 1 2 1 3 4 0 0 1 2 4 1 3 0 4 3 0 1 0 0 4 2

98 *f* *diminuendo* 3 3 3 3

103

*p* *pp* *8va*

108

*mp* *p* *mf* *pp* sul III e IV

113

*morendo* II III

117

*f* *p scherzando* *pizz.*

Sydney, 28 May 2015