



KENDALL NATIONAL VIOLIN COMPETITION

Winner's Repertoire

J S BACH

Preludio from Partita No 3 in E Major BWV 1006

C FRANCK

Sonata in A Major for Violin and Piano

W LEHMANN

'Soliloquy'

H VIEUXTEMPS

Souvenir d'Amerique sur "Yankee Doodle" Op 17

2001 Finalists



VIVIEN JEFFERY (winner)

Vivien Jeffery is currently Joint Concertmaster of the Jönköping Sinfonietta in Sweden.

In the past few years Vivien has worked with the City of Birmingham Symphony Orchestra as Assistant Leader, the Royal Scottish National Orchestra as Assistant Leader and with the RTE Concert Orchestra in Dublin Ireland as Principal violinist.

She has been guest Concertmaster of the West Australian Symphony Orchestra and guest Principal of the Tasmanian Symphony Orchestra and was one of the youngest trialists to be appointed Deputy Concertmaster of the Australian Opera and Ballet Orchestra in 2010. She has been soloist with the Melbourne, Sydney, Tasmanian and Queensland Symphony Orchestras.

Vivien has toured to China with the Sydney Symphony Orchestra as well as the Sydney Dance Company. She has also made two national tours working as a violinist with the Sydney Dance Company.

An active chamber musician, Vivien was a founding member of the Argyle String Quartet (now retired) in 2011, and has worked with the Omega Ensemble and the Hourglass Ensemble which are resident ensembles in Sydney, Australia.

Vivien also improvises jazz and has performed in a jazz duo for the Winter Solstice Festival in Katoomba as well as at jazz venues including the Lazybones Lounge Marrickville and Hotel Blue Katoomba.

Vivien has been broadcast on ABC Classic FM and 2MBS FM, and BBC 3 in the UK.

She currently resides in the Smålands Region in Sweden with her partner.

Vivien says "Congratulations on the 20th year of your competition!. It's fantastic that it's been going this long and so amazing that you are so dedicated to seeing it continue all these years as it must be a lot of work!"

AUGUST 2018



VICTORIA JACONO - GILMOVICH

Refer to: www.victoriaviolin.com.au (Copyright 2013)

Victoria says she is " busy teaching lots of students and being mum to two kids".
August 2016



SARITA KWOK

www.saritakwok.com

Associate Professor of Music at the Gordon College, [Massachusetts, USA](#)
Chair, Department of Music
Creative Artist in Residence

B.A. University of Sydney
M.M.A. Yale University School of Music

Artist Diploma, Yale University School of Music
D.M.A. Yale University School of Music

SARITA KWOK has distinguished herself one of the most captivating and sophisticated performers to emerge from the ranks of Australia's classical musicians. She has been enthraling audiences across the globe since she debuted with the Sydney Symphony at the age of fifteen and was named Symphony Australia Young Performer of the Year (Strings) shortly after.

Born in Australia to Chinese parents, and raised in both Australia and Singapore, Sarita's musical career has been similarly cosmopolitan. She has performed as a solo artist, recitalist, and chamber musician throughout Europe, Asia, and North America, and as a featured soloist with the major orchestras of her native Australia. She has also been a prize-winner at the Kloster Schöntal (Germany), Gisborne (New Zealand), Lipinski/Wieniawski (Poland) international competitions, and grand prize winner of the Plowman National Chamber Music Competition.

An enthusiastic and committed chamber musician, Sarita was the founding first violinist of the Alianza Quartet, the former graduate quartet-in-residence at Yale University, whose "unusually elegant sound" was praised by The New York Times. Sarita is also a founding member of the Arabella String Quartet (2012), an ensemble quickly establishing a reputation for its remarkable artistry. Their recently released recording with Naxos (May 2017) "*In the Moment*" was named Album of the Week by ClassicFM and was praised by The Strad magazine as "an artfully balanced mix of rarities ... this is a fine disc, the Arabella digging deep to produce performances of great intensity and poise". Sarita's recording '*Interchange: Violin and Piano Duos of the C20th*' with pianist, Wei-Yi Yang, was released by Genuin Records in 2016. The German periodical *Deutschlandfunk* remarked that "seldom is a recording so electrifying ... [Kwok and Yang] manage to make each work sound unique and yet make it recognizable as part of the same era".

Sarita has appeared on chamber series and at festivals throughout the United States including Embassy Series (Washington, DC), Flagler Museum Series (Florida), Brooklyn Friends of Chamber Music, Rockport Chamber Music Festival and in performances at Weill and Zankel recital halls at Carnegie Hall. And overseas at the Aldeburgh festival, Aix-en-Provence festival, at Sapporo's Kitaro Hall (Japan), Villa Medici (Italy), the Théâtre du Jeu de Paume, and Salle Olivier Messaien (France), Melbourne Concert Hall and Sydney Opera House (Australia). Sarita's broadcast appearances have included WCRB public radio, Radio Suisse Romande, and Australian Broadcasting Corporation TV and Radio. She is an artist member of Mistral Music.

A persuasive advocate of contemporary music, Sarita has debuted works by composers Jerome Combier, Jean Giroud, and John B. Hedges, among others, and has collaborated extensively with Martin Bresnick and Ezra Laderman.

With the Alianza Quartet she recorded Laderman's last three string quartets for Albany Records to critical acclaim. Her recent recording on Starkland records of Martin Bresnick's *Josephine the Singer* for solo violin was described by Gramophone as "gorgeously executed".

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www.kendallviolin.org.au

Sarita Kwok's passion for performing is matched only by her commitment to education, and her analytic yet sensitive approach has made her a highly sought after teacher. The former director of the undergraduate lessons program at Yale, Sarita served for eight years on the faculty of the Yale Department of Music. She currently holds the Adams Endowed Chair in Music and serves as Professor of Music and Chair of the Department of Music at Gordon College in Wenham, Massachusetts. Sarita holds both Doctor and Master of Musical Arts degrees from the Yale School of Music, where she was a student of Syoko Aki and the Tokyo String Quartet. She performs on a violin from 1736 by Italian maker Johannes Florenus Guidantus.

AUGUST 2019



ALISON HEIKE

Alison continues to perform as a member of the Adelaide Symphony Orchestra, a position she has held since 2007. She recently received a Masters Degree in Performance from the Elder Conservatorium of Music entitled "Performing Brahms: rediscovering expressive devices in the Sonatas for violin and piano". She combines her performing commitments with a busy teaching schedule.

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