



KENDALL NATIONAL VIOLIN COMPETITION

December 6 2020 Sydney Conservatorium of Music
Semi-Finals Program

9. 30 am (Category A - violinists born after January 1 2002)

Grace Wu

Johann Sebastian Bach, *Andante* from Concerto in a minor BWV 1041

Emma Greenhill, *Paper Boats*

Camille Saint-Saëns, *Introduction and Rondo Capriccioso*, op 28

Paul Cheung, piano

Grace Wu studies with Dr Robin Wilson and has been learning the violin since she was six. She won the 2017 Melbourne Recital Centre Bach Competition, the 2018 Preston Concerto Competition and was a finalist in QYO's National Youth Concerto Competition 2019. Grace was selected to attend masterclasses at the 2019 Kronberg Academy with Mauricio Fuks and was chosen to perform at the final concert with the Stuttgart Chamber Orchestra. She participated in Valdres Sommersymfoni along with masterclasses with Henning and Alf Richard Kraggerud in 2019. Grace was also the youngest member of the Australian Youth Orchestra International Tour 2019.

Hugh Matthews

Pablo de Sarasate, *Zapateado*, *Spanish Dance* op 23, 6.

Johann Sebastian Bach, *Adagio* from Concerto in E major BWV 1042

Emma Greenhill, *Paper Boats*

Paul Cheung, piano

*Hugh Matthews is a full music scholar at Newington College. He leads their ensembles and regularly performs for the school as a soloist. At the age of 14, Hugh was awarded the AMEB Licentiate Diploma with Distinction. He has also been awarded many first prizes at major eisteddfods. Earlier this year, he successfully auditioned for and participated in the AYO camp. Hugh has performed professionally as a soloist on a number of occasions, including performing Ysaye's *Obsession* and *Zigeunerweisen* for G'Day Hollywood Productions. He studies the Violin with Evan Elsley. Hugh loves playing soccer and is a Karate Blackbelt holder.*

Lara Dowdeswell

Emma Greenhill, *Paper Boats*

Johann Sebastian Bach, *Andante* from Concerto in a minor BWV 1041

Pablo de Sarasate, *Zigeunerweisen* op 20

Julia Brimo, piano

Lara is thirteen years old and a Year 8 student at Ravenswood on a full music scholarship. She began learning the violin at age five with Sheau-Fang Low using the Suzuki Method. She is now studying with Janet Davies on a Rising Stars scholarship at Sydney Conservatorium. Lara has enjoyed the many orchestral workshops and summer schools she has attended, including ones with the SSO Fellows and Central Coast Conservatorium. She is an active member of her school string/chamber ensembles and enjoys ice-skating, reading, and debating in her spare time.



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Teresa Yang

Emma Greenhill, *Paper Boats*

Joseph Haydn, *Adagio* from Concerto C major Hob VIIa/1

Jenö Hubay, *Fantaisie Brillante on themes from Carmen*

Julia Brimo, piano

Teresa Yang, 13 years old, is a full music scholarship-holder at Meriden School. She is also a scholarship student in Sydney Conservatorium's Rising Stars Program, studying with Janet Davies. Teresa has loved playing the violin since she started learning the instrument at 5 years old. Among the many awards she has won in competitions and eisteddfods, in the 2019 Sydney Eisteddfod she was the winner of the Wenkart Foundation Junior Violin section, and a prizewinner in the Alf and Pearl Pollard Memorial Instrumental Awards. In October 2020 Teresa was awarded her LMusA diploma with Distinction.

11.30 (approx.)

In Yi Chae

Pablo de Sarasate, *Zigeunerweisen* op 20

Johann Sebastian Bach, *Andante* from Concerto in a minor BWV 1041

Emma Greenhill, *Paper Boats*

Paul Cheung, piano

In Yi started playing the piano before turning to the violin at the age of 9. She has been prize-winner at several Eisteddfods and performed with the Queensland Symphony Orchestra after winning the 2016 English Family Prize competition (now known as the Young Instrumentalist Prize). She completed her year 12 studies at Somerville House in 2019 and is currently a 1st year student at the UQ School of Music, under the tutelage of Associate Professor Adam Chalabi.

Robert Smith

Emma Greenhill, *Paper Boats*

Johann Sebastian Bach, *Andante* from Concerto in a minor BWV 1041

Camille Saint-Saëns, *Introduction and Rondo Capriccioso*, op 28

Paul Cheung, piano

MSO String Fellow for 2021, Robert Smith is currently studying at the Queensland Conservatorium Griffith University under the tutelage of renowned Australian violinist, Michele Walsh. Robert has completed both his AMusA and LMusA diplomas with distinction. He is also an active member of the Australian Youth Orchestra, previously holding principal positions in various programs. In the past, Robert has also performed as a soloist with various orchestras. He has also been a major prize winner in numerous competitions, including the Ronald Clifford Davis Violin Prize and the Matilda Jane Aplin Prize.



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Christina Kwok

Emma Greenhill, *Paper Boats*

Johann Sebastian Bach, *Andante* from Concerto in a minor BWV 1041

Henryk Wieniawski, *Polonaise* in D Op 4

Catherine Davis, piano

Christina began learning the violin at age 5. She was awarded her AMusA with Distinction at 12 and attained her LMusA at 14. A Music Scholar at Arden School, Christina studied in the Rising Stars program at the Sydney Conservatorium before commencing lessons with Caron Chan in 2018. Christina was a semi-finalist in the Kuring-gai Concerto Competition, participated in masterclasses with Dr. Robin Wilson and Prof. Mauricio Fuks, and was a member of the Australian Chamber Orchestra Academy. Christina is a prizewinner in numerous Eisteddfods and she received a First Prize in the 2019 International Brussels Grand Prize Virtuoso Competition.

Beatrice Colombis

Johann Sebastian Bach, *Andante* from Concerto in a minor BWV 1041

Pablo de Sarasate, *Introduction and Tarantella* op 43

Emma Greenhill, *Paper Boats*

Laura McDonald, piano

Beatrice has played the violin since she was three studying many years with Yasuki Nakamura and the last six years with Ilya Isakovich from the Australian Chamber Orchestra. She has given performances in Australia, Italy, England and Japan. Beatrice received her L.Mus.A. with distinction in 2017. She was the winner of the 2017 Wenkart Foundation Junior Violin Award and the 2018 Open Age Instrumental Duets as part of the Sydney Eisteddfod. In 2019 she performed with the Noosa Orchestra where she received standing ovations at both concerts. This year Beatrice won Musica Viva "Strike a Chord" National Chamber Music Championship with the Cousin Quartet.

2.15 pm Category B (born after January 1 1995 and before January 1 2002)

Tim Yu

Johann Sebastian Bach, *Loure; Gavotte en Rondeau* from Partita E major BWV 1006

Maurice Ravel, *Allegretto* from Sonata for Violin and Piano No 2

Eugène Ysaÿe Sonata No. 6

Paul Cheung, piano

Melbourne-born Tim Yu studied at the University of Melbourne before completing his Bachelor of Music at the Sydney Conservatorium of Music in 2019 under Alice Waten. As a soloist, he has performed in masterclasses with Midori Gotō and Mauricio Fuks and won the 2018 Gisborne International Music Competition. In 2019, Tim travelled with the Henderson Travellers Program, participating in a ProQuartet professional training course in Paris and the Kuhmo Chamber Music Festival in Finland. Currently he is completing his Masters of Music, and is a 2020 Sydney Symphony Orchestra Fellow and 2020 Australian Chamber Orchestra Emerging Artist.



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Olivia Kowalik

Johannes Brahms, *Allegro* from Sonata d minor op 108

Johann Sebastian Bach, *Preludio; Gavotte en Rondeau* from Partita E major BWV 1006

Henryk Wieniawski, *Polonaise* in D Op 4

Julia Brimo, piano

Olivia Kowalik is 19 years old and is currently studying at the Sydney Conservatorium of Music. She started playing the violin at the age of 4 with her father, and is currently learning with Janet Davies. Being one of the youngest members of the Kowalik family, she aims to follow the footsteps of her older siblings who are in one of Australia's leading ensembles, the Orava Quartet. By being involved with the Australian Youth Orchestra, Sydney Youth Orchestra and L'estro Armonico String Orchestra, and competing Ewa Malewicz competition, Sydney Eisteddfod, Wollongong Eisteddfod, Kuringai Concerto Competition, Melbourne Polart Festival, and Kendall Violin Competition, she continues to seek opportunities to pursue her dream as a professional musician.

Sarah Chang

Johann Sebastian Bach, *Allemanda & Ciaccona* from Partita d minor BWV 1004

Claude Debussy, *Allegro Vivo* from Sonata in g minor

Camille Saint-Saëns, *Introduction and Rondo Capriccioso*, op 28

Paul Cheung, piano

Sarah studies violin under the tutelage of Evgeny Sorkin and Michele Walsh. At 19 years old, Sarah completed her Bachelor of Medical Science at Griffith University, and will undertake the Doctor of Medicine at the University of Melbourne in 2021. Previously, she was a scholar at the Open Academy Rising Stars program at the Sydney Conservatorium of Music. Sarah was awarded First in the State for Music 2 and Music Extension in the 2018 NSW Higher School Certificate and was invited to perform at the Sydney Opera House. She was a Senior Finalist and winner of the Player's Prize in the 2018 NSW KPO Concerto Competition and was a Finalist in the 2018 Kendall National Violin Competition.

Lucy Clarke Randazzo

Johann Sebastian Bach, *Allemanda & Double* from Partita b minor BWV 1002

Edward Elgar, *Allegro* from Violin Sonata in e minor op 82

Fritz Kreisler, *Recitativo and Scherzo Caprice* op 6

Julia Brimo, piano

Lucy has been an enthusiastic Music student since the age of three, receiving tuition in Violin through the Orange Regional Conservatorium of Music. Lucy gained her AMusA on violin at age 15 and has since relocated to Sydney to study a Bachelor of Music Performance (violin) at the Sydney Conservatorium under the tutelage of Ms Janet Davies. Recently, Lucy has been involved in opportunities including the Australian Youth Orchestra Seasons Program in 2020, and the National Music Camp Programs in 2019 and 2020.



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4.30 pm (approx.)

Mark Chen

Johann Sebastian Bach, *Andante; Allegro* from Solo Sonata a minor BWV 1003
Leoš Janáček, *Con Moto* from Sonata for Violin and Piano
Maurice Ravel, *Tzigane – Rapsodie de Concert*

Paul Cheung, violin

Mark started playing the violin at 9 years old, and has been playing for 10 years. Having graduated from Cranbrook School last year, he currently is studying as a 1st-year student at the Conservatorium of Music in Sydney on a Performance major. Mark previously had the privilege of learning from Peter Garrity, and has had the opportunity of studying with Professor Ole Bohn for 4 years now – an eminent teacher with abundant experience, wisdom and generosity.

Dominic Azzi

Johann Sebastian Bach, *Grave; Fuga* from Solo Sonata a minor BWV 1003
Ludwig van Beethoven, *Allegro con brio* from Sonata c minor op 30,2
Pyotr Ilyich Tchaikovsky, *Valse-Scherzo* in C major, Op. 34

Alex Yau, piano

Dominic Azzi began studying violin at age three with Albert Suveges. He furthered his music education at the Conservatorium High School under the guidance of Maria Lindsay. He recently completed a Bachelor of Music (Performance) at the Sydney Conservatorium with Ole Bohn. He participated twice in the FEMUSC music festival in Brazil, performing in masterclasses with Leon Spierer (Berlin Philharmonic Concertmaster) and Craig Mumm (Metropolitan Opera Orchestra) and others. His music has spanned beyond the Western, Classical borders to include the oriental music of his background country Lebanon, the rich traditions of Egyptian artists as well as the spiritual chants of the Maronite Catholic Church.

David Carreon

Johann Sebastian Bach, *Andante; Allegro* from Solo Sonata a minor BWV 1003
Richard Strauss, *Improvisation: Andante cantabile* from Sonata Eflat major, op 18
Henryk Wieniawski, *Variations on an Original Theme*, op 15

Jeanell Carrigan, piano

David Carreon is 20 years old and currently in a 2nd year of a Bachelor of Performance degree under the tutelage of Dr. Goetz Richter. Having learnt piano for a year, he began playing the violin at the age of 4. David completed both his AMusA and LMusA for violin in 2013 and 2016 respectively and has participated in a number of eisteddfods across Sydney. He has performed in masterclasses by Argentinian Guillermo Rubino, Japanese-American virtuoso Midori Goto, American Benjamin Beilman and Scottish violinist Nicola Benedetti. David finds a genuine passion in playing the violin and hopes to continue his development as a performer.



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6 pm (approx.) Announcement of Finalists

About the [Kendall National Violin Competition...](#)

The Competition's history dates from 1999 when the late Australian luthier [Graham Caldersmith OAM](#) made the generous offer to donate a concert violin each year as a prize. Since its foundation there have been twenty competitions which have featured some of Australia's most promising and successful violinists.

Kendall, on the mid-north coast of New South Wales, has a history of timber milling as well as many areas of scenic forest preserves and nature reserves. The village is named for Australian poet, Henry Kendall, who was also the first NSW Inspector of Forests. In recognition of this most appropriate use of Australian timber. Forestry Corporation of NSW, a division of the Department of Primary Industry, sponsored the Competition from its inception until the end of 2018.

The Competition is administered by a small committee of volunteers from Kendall and the Camden Haven under the Artistic Directorship of Goetz Richter, Associate Professor of Violin at the Conservatorium of Sydney.

The Kendall National Violin Competition initially operated briefly under the auspices of the Camden Haven Arts Council but incorporated in 2000. Initially held at the same time as the Camden Haven Music Festival, the Competition moved to a more appropriate time on the national music calendar in 2004. At the same time it became registered with DCITA and has deductible gift recipient status as a not-for-profit cultural organisation. Donations to the organisation are tax deductible.

The competition was enthusiastically endorsed by the late Yehudi, Lord Menuhin in 1999 who is also its perpetual patron. Current patrons are Donald Hazelwood AO, OBE and Mary Vallentine AO.

Judges

The judges for the shortlisting of the semi-final round in 2020 were all previous winners of the competition: Zoe Freisberg (2016), Ye Jin Min (2014), Liisa Pallandi (2010), JIajing Wang (2008), Katherine Lukey (2004), Patrick Wong (2000). Judges make their decision in a simple ranking after anonymous audition of sound recordings.

The judges for the semi-final round are

Andrew Haveron ([Concert-Master, Sydney Symphony](#))

Liisa Pallandi ([Violinist, Australian Chamber Orchestra](#) and Kendall National Violin Competition winner 2010)

Dr. Susan Collins ([Conservatorium of Music, University of Tasmania](#))

Judges will recommend three semi-finalists from category A and four semi-finalists from category B to proceed to the final round of competition on March 6 2021 in Kendall. Their decision will be based on their combined ranking.

Watermark Composition Prize

The Kendall National Violin Competition awards the Watermark Composition prize of \$ 2000 to a young Australian Composers (max. age 25 years on January 1 2020) for a short work for violin solo or violin and piano to be performed in the finals of the competition. Previous winners have included Emma Greenhill (2017) "Paper Boats" and Jonathan Mui (2015) "Rhapsody No 2". **The 2020 Watermark Prize has been awarded to Elizabeth Younan for her "Microsonata" for Violin and Piano.** The judges of the prize were composer [Gerard Brophy](#) and violinist [Marlene Ito](#) who blind reviewed entries.



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Past Winners

- 2018 DINDIN WANG
- 2017 RILEY SKEVINGTON
- 2016 ZOE FREISBERG
- 2015 HARRY BENNETTS
- 2014 YEJIN MIN
- 2013 GRACE CLIFFORD
- 2012 JAMES DONG
- 2011 ANNA DA SILVA CHEN
- 2010 LIISA PALLANDI
- 2009 GLENN CHRISTENSEN
- 2008 JIAJING WANG
- 2007 JONATHON MUI
- 2006 JENNEN NGIAU-KENG
- 2005 RAY CHEN
- 2004 KATHERINE LUKEY
- 2003 MAREINE ITO
- 2002 MARIANNE BROADFOOT
- 2001 VIVIEN JEFFREY
- 2000 PATRICK WONG
- 1999 GU CHEN

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The Kendall National Violin Competition

would like to thank its many supporters and donors

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Keri Levy and the family of the late Joan Levy | Lisa Head

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Lyndal and Bill Coote | Ensi Payne and Hilja Siren

Patricia Pollett | Jane E. Noble | Chul Jung Kwon | Phillip Shovk | Leslie Tan | Prof Anna Reid | Michelle Koe
| Natalia Ricci | Chun Tse | Li Na | Hyesun Kim | Amy Chaewon Lee | David Watson

The Kendall National Violin Competition is a registered charity and donations to it are tax-deductible

Please consider supporting the competition <https://www.kendallviolin.org.au/>
