



KENDALL NATIONAL VIOLIN COMPETITION

Winner's Repertoire

J S BACH

Solo Sonata in G minor BWV 1001

E GRIEG

Sonata for Violin and Piano in C minor Op 45

K SZYMANOWSKI

"Fountains of Arethusa" from Myths for Violin and Piano Op 30

R EDWARDS

Third movement from "Maninyas"

2002 Finalists



MARIANNE BROADFOOT (EDWARDS) (winner)

Marianne is the Associate Principal Second Violin with the Sydney Symphony Orchestra. She joined the orchestra in 2008 as a member of the first violin section, before moving up the front and down the octave in 2014, relishing the chamberlike aspect of playing amongst the principal semicircle. As a recipient of a valuable Australian Postgraduate Award scholarship, Marianne recently 'threw the hat', graduating with her doctorate from the University of Sydney. Studying with legendary Polish violinist Wanda Wilkomirska and supervisor Goetz Richter, her PhD explores the exquisite sound world of Szymanowski's First Violin Concerto within a Dionysian context.

Her true passion is chamber music and she is lucky enough to have found three friends and musical allies in the Enigma Quartet, who have been performing and sharing their love of music with audiences since 2011. The quartet were selected as Musica Viva Rising Stars in 2012, made their Huntington Festival debut in 2014 and performed in Musica Viva's Coffee Concert series in 2013 and 2015. They regularly perform around Sydney and NSW at various venues, music festivals and for ABC Classic FM.

Marianne was one of the first musicians selected for the Australian Chamber Orchestra's Emerging Artists program in 2006, and has performed and toured nationally and internationally with the ACO. She graduated from the Canberra School of Music in 2004 with First Class Honours, studying with Barbara Jane Gilby and Alice Waten and returned as guest concertmaster of the Canberra Symphony Orchestra in 2014. In 2004 and 2005 Marianne studied with renowned violin pedagogue Professor Igor Ozim at the International Summer Academy in Salzburg with E.V.Llewellyn Fund scholarships.

She won the Kendall National Violin Competition in 2002, the Australian Concerto Competition in 2004 and was awarded 2nd prize at the Gisborne International Music Competition. In 2003, Marianne performed with The Queensland Orchestra in the ABC Young Performer's String Final and recorded a concerto with the Melbourne Symphony Orchestra as recipient of a Young Artists Award.

Aside from the violin, Marianne loves dogs, rummaging around markets, pouring over cookbooks without managing to cook much, collecting vintage sewing patterns. Marianne says, "Life has been changing rapidly with Delphine, she's 3 & a half now & just a huge bundle of energy & fun. It's a bit of a mad house with work & juggling everything." That's wonderful to hear about the plans for the expansion of the competition and with such attractive prizes as well! I wish you all a wonderful year and good luck with the plans!

AUGUST 2019



NEELA DE FONSEKA

Neela Hetzel de Fonseca has been a permanent member of the Rundfunk Sinfonieorchester Berlin 2nd violin section since February 2012. For three years prior to this engagement, she was a member of the 1st violin section of the Deutsche Oper Berlin, in which house she gained a lot of experience and learned to love the great opera repertoire. The change to a symphony orchestra has brought a breath of fresh energy, and has freed up Neela's time to play in various chamber ensembles.

With two colleagues from her orchestra, Neela has begun to explore the piano trio repertoire; in addition to this she continues her work with the ensemble Alba Musicale, a group comprising quartet, piano and mezzo soprano, which performs repertoire ranging from Brahms to Dvorak, French to Gypsy, Spanish and Tango music. Alba Musicale has had their debut concert in Bratislava with a live radio broadcast, and will perform in Berlin's Franzoesischer Dom in February. They plan to continue and expand their collaboration.

Neela began her studies in Sydney at the Conservatorium of Music, where she graduated with 1st class Honours, having studied with Goetz Richter. During this time she enjoyed playing in a quartet which took part in masterclasses with such renowned ensembles as the Belcea, Vogler, Ysaye, Henschel, Takacs and Australian String Quartets. In addition to participating in the Sydney Sinfonia mentoring program, Neela was also a member of the Australian Youth Orchestra (2002 Concertmaster), and AYO Camerata.

As a solo violinist she took part in masterclasses with Salvatore Accardo, Rudolf Koelman, David Takeno and Kolja Blacher. In this period Neela also received many scholarships from the Sydney University, the most generous of which, the Eleanor Wood Postgraduate Travelling Scholarship, enabled her to continue her studies overseas.

In 2004, Neela began her studies with Kolja Blacher in Hamburg, Germany. After a short year there, she decided to transfer to the Universitaet der Kuenste in Berlin to continue her Diploma and Konzertexamen with Nora Chastain. Neela was a Praktikant (fellow) with both the Deutsche Oper and the Rundfunk Sinfonieorchester Berlin while she completed her studies, and shortly after receiving her qualifications she took on her full-time position at the Opera. In her years gathering experience as an orchestral musician she has played with such orchestras as the Hessischer Rundfunk, Konzerthaus Orchester Berlin, Solistenensemble Kaleidoskop, Absolute Ensemble, and has worked with such conductors as Andriss Nelsons, Lorin Maazel, Marek Janowski, Donald Runnicles, and Vladimir Ashkenazy. She has appeared as a soloist with the Sydney Youth Orchestra, the Australian National Academy of Music orchestra, and the Sri Lankan Symphony Orchestra.

Neela has "become involved with the education program of our orchestra, which entails a lot of work with kindergarten kids, as well as larger workshop projects with High school students, which tend to be quite challenging!"

Neela says, "In mid April we welcomed our second child, a little girl, into the family. She's an absolute delight and her big brother Rahul who is 3, is waiting for her to grow up so she can play with him! I will be taking a year off work before returning to my wonderful section.

AUGUST 2019



KATHERINE LUKEY

Katherine Lukey is Deputy Concertmaster at the Opera Australia Orchestra, a position she has held since 2016. She is also a member of the Australian World Orchestra and frequently performs as a guest violinist with the Australian Chamber Orchestra. Katherine has also served as Assistant Concertmaster of the Sydney Symphony Orchestra and Principal 1st Violin of the Melbourne Symphony Orchestra.

As a soloist, Katherine has appeared with the Queensland Symphony, Melbourne Chamber, Metropolitan, Sydney Conservatorium, and Darwin Symphony Orchestras.

She won the Hephzibah Menuhin and Kendall Violin Competitions and was an ABC Young Performers Award string finalist. In January 2017 Katherine performed as Guest Principal 2nd Violin with the London Philharmonic Orchestra. Other guest principal appearances include Orchestra Victoria, Auckland Philharmonia, and West Australian, Tasmanian, and Adelaide Symphony Orchestras. Katherine was formerly a member of the Verbier Festival Orchestra.

An Australian National Academy of Music alum, Katherine completed her Masters with Alice Waten (Sydney Conservatorium). Other teachers include Tibor Varga and Silvia Marcovici (University of Music, Graz), and William Hennessy (University of Melbourne).

When not playing violin, Katherine indulges in her other passion: training for triathlons.

Katherine was a 2018 KNVC judge for Round 1 and the Semi Final round.

AUGUST 2019



HIROAKI YURA

Hiroaki lives in Tokyo with his wife and three sons.

He currently runs two companies in Tokyo and Los Angeles, working as a Producer for Video Games and Japanese Animations. He still works on music recording soundtracks not just with the Eminence Symphony Orchestra which he founded but talents from all over the world.

AUGUST 2018